

WIKIPEDIA PAGE FOR COME CARPENTIER

Introduction:

Come Alexandre Marie Carpentier (de Gourdon) is a French writer, scholar, philosopher and geopolitical analyst whose work encompasses several disciplines, including history of civilisations, religions, arts and science, sociology, international relations, eastern spirituality and esoteric traditions. He has developed and given new definitions to the fields of **cosmosophy** and **psychosynthesis**, at the intersection of philosophy and natural sciences authored and contributed several books and many academic papers and articles. He is since 2003 the Convener of the International Editorial Board of *World Affairs – The Journal of International Issues*, a Director of the *India Foundation Journal* and an adviser and consultant to various other academic, cultural and technological institutions and associations.

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Life and Career:

Come Carpentier was born on March 11, 1959 in Puerto de la Luz (Las Palmas), Gran Canaria in the Canary Islands of French parents. His father Jean Alexandre Carpentier born in Algeria belonged to a branch of an old family settled as landowners, military and government officers in North Africa since the middle of the 19th century. He was a writer and lecturer with an expertise in Arabo-Islamic history and culture in North Africa and a strong interest in oriental philosophies and traditions. He had written a book on the achievements and political philosophy of Marshal Hubert Lyautey in Morocco and campaigned with certain colleagues for Eurafrica, a new cooperative construct to replace the French, Belgian and British colonial empires on the continent. As a philosopher he promoted a sociological and legal primacy of duties over rights. Come's mother Madeleine Benoit born in Paris had begun a career as an opera singer before marrying and becoming a home maker.

The couple had settled amidst the little society of Gran Canaria in a circle of friends which included the writer

Luis Doreste Silva, musician **Leon Villaverde**, world swimming champion **Rita Pulido** and opera singer **Francisco Kraus**. His parents left the Canaries when Come was six years old and he spent the rest of his childhood till the age of fourteen living in various cities of Spain (Elche, Alicante, Barcelona) as well as in Paris with frequent travels to neighbouring countries.

The family had a strong intellectual tradition and Come grew surrounded with books and art and began to write short essays and poems before the age of eight. Under the guidance of his father yoga and macrobiotics, as taught by the Japanese philosopher and dietician **N Sakurazawa (George Ohsawa)** were practiced at home.

It is in those formative years that Come got his first exposure to Sino-Japanese, Hindu and Buddhist spiritual cultures and fine arts and developed a strong interest in the natural sciences as well as in parapsychology and sophrology. His father lectured often in various institutions and in his own small institute of philosophies and sciences of the Far East in Barcelona. Meanwhile Come Carpentier had joined the Lycee Francais of Barcelona where the family had settled in 1969. His parents became members of the Association of Friends of India where Come gave some of his first talks on the

ancient Hindu artistic and literary heritage. A number of spiritual teachers from the East visited the Institute and home and interacted with Come's father who was in touch with Indian Yoga and Japanese Zen teachers, physicians, philosophers and theologians such as **Juan Zaragueta**, **Cristobal de Almazan**, essayist **Jose Maria Peman**, novelist **Maria Mercedes Ortoll**, scientists including biologist **Louis Kervran**, photographer and travel writer **Francis Brunel**, the Hindu spiritual master **Guru Poonja** and the musician and musicologist from Benares Hindu University **M R Gautam**. Come's godmother **Genevieve Jaudoin-Prom** was the founder of the Union culturelle francaise (UCF), with eminent African statesman Leopold Cedar Senghor and other intellectuals. His father played an early role in this initiative which became the ancestor of the International Association of Francophony.

Come's formal and home schooling was complemented by experiences of 'living in nature' (in tents and caves) on the seaside in various parts of Spain including the Balearic islands in the summer. Vacations were also spent in the hills around Barcelona, the Pyrenees and the maternal family's summer home in Burgundy.

In June 1974, more than two years after the separation of his parents, Come Carpentier planned with his father a sea and road trip in a van to India on the 'Hippie Trail'. Called '**Expedition Mission Dharma**' and publicized in various Spanish media, including the leading magazine *Blanco y Negro* it was to last almost a year along the Middle Eastern land route, with long stays in Turkey and Iran which were punctuated by visits to archeological and historical sites, meetings with intellectuals and statesmen from the countries visited, including, in Turkey senior diplomat **Zeki Kuneralp**, eminent historian **Aydın Sayılı**, academic and educationist **Ihsan Dogramaci**, the academic and diplomat **Ayde Aida** , medical scientist **Perihan Cambel**, musician **Mithat Fenmen**, politician **Nihat Erim** and in Iran General **Hasan Arfa** and **Sayyed Hossein Nasr** among many others.

The arrival in India in the spring of 1975 was soon followed by a first meeting with Prime Minister **Indira Gandhi** in Delhi before the father and son went on to Madras (now Chennai) in Adyar where they settled in the world headquarters of the Theosophical Society for several months. In the fall of that year Come became a student at the art school of Kalakshetra at the invitation of its founder **Rukmini Devi Arundale**. He followed

courses on the Upanishads and Vedanta taught by **TMP Mahadevan** and **Sankara Menon** while being taught classical Indian dance and Carnatic violin music by some of Kalakshetra's renowned artists on the faculty.

Come Carpentier has narrated many episodes of the following seven years spent all over India in his book *Memories of a Hundred and One Moons – An Indian Odyssey*.

During the following 8 years, the Carpentiers (father and son) were invited to speak at several universities and centers of higher learning on issues involving comparisons between Eastern and Western concepts of knowledge and philosophical systems. In chronological order, between 1975 and 1983, these are some of the institutions which they visited and where they taught, in places under a grant from the Indian Council for Cultural Relations courtesy of Indira Gandhi:

- University of Madras
- Indian Institute of Technology, Madras
- Rishi Valley School (AP)
- Nature Cure Centre, Bangalore
- Institute of World Culture, Bangalore
- India International Centre, New Delhi
- University of Kurukshetra
- University of Chandigarh
- University of Patiala

- University of Jammu and Kashmir, Srinagar
- Benares Hindu University
- Kashi Vidyapeeth, Varanasi
- University of Calcutta
- University of Rabindra Bharati (the home of Rabindranath Tagore)
- The Asiatic Society of Calcutta
- The Indian Museum, Calcutta
- The Victoria Memorial, Calcutta
- University of Vishvabharati at Shantiniketan
- University of Burdwan
- Indian Institute of Technology, Delhi
- All India Institute of Medical Sciences, New Delhi
- JawaharLal Nehru University, New Delhi
- University of Delhi
- Indian Institute of Technology, Madras
- Indian Institute of Technology, Bombay (Mumbai)
- Tata Institute of Fundamental Research, Mumbai
- National Museum, New Delhi
- Indian Institute of Advanced Studies, Shimla
- University of Himachal Pradesh, Shimla
- Birla Institute of Technology and Science, Pilani
- MS University of Baroda, Vadodara

-University of Udaipur (where they were invited by HH Maharana Bhagwat Sinhji of Mewar)

-University of Jodhpur

-Umaid Bhawan Palace, Jodhpur (chaired by HH Maharaja Gaj Singh of Jodhpur)

-Indian Institute of Islamic Studies, New Delhi

-Ghalib Academy, New Delhi

-Indian Institute of Advanced Tibetan Studies, Sarnath (where they were invited by the Director, **Ven. Lama Samdhong Rimpoche**, later the *Kalon Tripa* (Prime Minister) of the Dalai Lama's administration, in connection with the planning of an international university of Dharmic Studies. The Institute is now deemed a University).

-They also lectured in several colleges and academic circles too numerous to mention here. Come Carpentier wrote and published articles on various topics for Indian journals and newspapers where his father and he were interviewed on many occasions (in Times of India, Indian Express, The Hindu, The Deccan Herald, The Tribune etc...). They met almost all the successive presidents and prime ministers of India, usually in private audiences and were received by personalities such as **HH The Dalai Lama, The King and Queen of Spain, President Mitterrand of France** and **Sir Seevosagur Ramgoolam**, Prime Minister of Mauritius. They had contacts with a wide array of eminent personalities including Kundalini yoga philosopher **Gopi Krishna**, Gandhian leader **Vinoba Bhave**, spiritual masters **Bhikkhu Buddharakitathera, Swami Chinmayananda, J Krishnamurti, Lanza del Vasto** and **Peer Zamin Nizami**, litterateur and statesman **Dr Karan Singh** of Kashmir, physicists and Nobel Prize winners **Ilya Prigogine** and **Abdus Salam**, historians and orientalist **A L Basham, Richard Eaton, Sitaram Goel** and **Lokesh Chandra**, ecologist **Edward Goldsmith**, philosophers of

science **Fritjof Capra, Rupert Sheldrake** and art historian **Kapila Vatsyayan**.

In 1983, after residing for two years in Delhi where Come Carpentier taught French literature, history, geography and Spanish to secondary classes at the French Embassy School while doing research at the Indian Institute of Islamic Studies (now the Hamdard University of Islamic Studies), he and his father left for the United States where they settled for over a year in Aspen, Colorado (they started and ran there a study circle on oriental philosophies and emerging scientific knowledge and where Come taught a course at Colorado Mountain College) apart from hosting a TV show on a local channel that featured eminent and interesting figures visiting Aspen.

Then for seven years they were in Boulder, Colorado, where he joined the University after successfully passing the exams required for entering a post-graduate cursus in sociology taught by **Merle Adams** from Harvard, **Ottomar Bartos** and **Rolf Kjolseth**. As part of his course he wrote papers on **Louis Massignon, Hippolyte Taine, Marcel Mauss and Claude Levi-Strauss**. He had the opportunity of interacting with some eminent thinkers and futurists **Barbara Marx Hubbard, Hazel Henderson, Larry Goldberg, Vernon Rogers, Jose Arguelles, John Zimmerman, Kenneth and Elise Boulding**, ufologists **Richard Sigismond, Linda Moulton Howe, J. Allen Hynek**, composer and maestro **Witold Lutoslavski**, environmental scientists **Amory and Hunter Lovins**, physicist **Marvin Goldberger** and microbiologist **Igor Gamow** (with whom he launched a venture for the commercialization of a 'hyperbaric bag and tent' known as the Gamow Bag), the son of the famous physicist George Gamow.

Come Carpentier occasionally delivered lectures on Asian philosophy and religion in various cultural circles within and outside the university and became a member of the CU Cultural Events Board and

an Associate Secretary of the University's annual World Affairs Conference, started and managed by Howard Higman who was a friend and mentor. Apart from starting a series of French cultural events (dinners and film shows) in Aspen, the Carpentiers organized the visit of various spiritual teachers to Colorado, including the abbot of the Ganden Monastery of Tibet **Zong Rinpoche**, Peace Envoy **Suchart Kosolkitiwong**, a Buddhist leader from Thailand and the Iraqi-Iranian Sufi master **Sheikh Fadlullah Al Haeri**. They also invited a few illustrious guest speakers to the World Affairs Conference, including **Ted Turner**, Prince **Charles Louis de Bourbon** and the **king of the erstwhile Tibetan state of Zingack Gyalrong**. Come was appointed the organizing secretary for the **Brian Urquhart Recognition Day** which celebrated the retiring UN diplomat and published a felicitation volume about him, with chapters contributed by many statesmen and diplomats among his colleagues and friends worldwide.

Due to the pressure of other commitments, Come did however not complete his PhD project which was designed to investigate the relevance of sociological theories to the conduct international relations.

Aside from those academic activities, Come Carpentier was for several months an assistant manager to the Boulder Country Club and involved himself in various business related activities, as consultant to certain high tech and media companies and NGOs (Milburn Stirling (Boulder, Co.), Orbit Productions (Washington DC), Akash Inc.(research on the development of an acyclic homopolar generator), WDB Inc (with Saudi Financier **Michael Askari** in Miami, Florida), the Together Foundation for Global Unity started by Venezuelan philanthropist **Ella Cisneros** with whom he undertook various projects in connection with the planning of the 1992 World Conference on Environment and Development held in Rio de Janeiro, attending the preparatory congress held in 1991 at Estes Park Colorado under the auspices of Norwegian

Prime Minister Gro Harlem Brundtland and an international forum of the Together Foundation held at the Jackson Hole Convention Centre in Wyoming, with the participation of numerous business leaders and political figures, including Laurance Rockefeller.

Come Carpentier interacted frequently with Canadian business leader and UN official **Maurice Strong and his wife Hanne** at their Baca Grande Ranch in Southern Colorado where they had founded an international spiritual community comprising religious establishments from the world's major religions. Strong was the initiator of both the 1972 Stockholm world conference on the Environment and the 1992 Rio Summit.

In the summer of 1986 Carpentier studied at the School for Advanced International Studies (SAIS) of Johns Hopkins University in Washington DC where he did work with the Director, **Simon Serfaty** and attended seminars at the Centre for Strategic and International Studies (CSIS) and other thinktanks. He later became connected with the 'Doughnut' group of socially responsible investors through their co-founder **Josh Mailman** and attended one of their founding retreats at a ranch in Colorado as well as seminars and conferences held in Virginia and other locations under the auspices of various foundations. He held various public events in Boulder, including one at the Chautauqua Auditorium on the needed ecological perspective provided by ancient Asian spiritual systems.

In 1991, Come Carpentier returned to Europe and joined the Tissot Economic Foundation and the Innovi Corp. Both started and chaired by **Luc Tissot**, a Swiss industrialist who was then the president of the Swiss Engineering Sciences Academy (SATW). Come participated, on behalf of the International Federation of Engineering Academies, to the Summit on Environment and Development held in Rio de Janeiro Brazil in 1992, was a speaker at the preparatory conference hosted in

Shanghai, China by the Chinese Government earlier that year and co-authored the report on the Summit for the Federation and the SATW.

Until 1999, Carpentier worked with Luc Tissot on the enterprises and projects of the companies and of the Foundation in the group and carried out a number of missions related to technology transfer and sustainable development initiatives in Europe, North Africa, China, India, Pakistan, Latin America, the USA, Russia and the Middle East. He divided his time between Le Locle in Switzerland, the headquarters of the Tissot companies and Paris where some of his family live and where he maintains a home. He was a member from 1994 to 1996 of the Business Council for Sustainable Development (BUSCO) chaired by **Olivier Giscard d'Estaing** and was a speaker sponsored by the French Academy of Sciences at a conference of the National Academy of Science and Technology (ANCYT) of Peru on the necessary ecological transformation of technologies and social organization. Carpentier also had with Tissot various meetings around that time at the CERN in Geneva with **Tim Berners Lee**, the 'father of the Worldwide Web' when the Internet was in its formative stage. Experimental trials were held in relation to the Together Foundation in the new framework of Togethernet. New York financier **Robert E Levin** (from Chileswich) was involved and has asserted that this project sowed seeds for the future giants of the Web such as Facebook.

From 1994 to 1998 Carpentier also worked with HRH Prince **Victor Emmanuel of Savoy**, Prince of Naples and heir to the Italian throne on various projects of technical cooperation between Italy and Middle Eastern countries (Iraq, United Arab Emirates) in connection with the NOVAFIN financial company of Geneva. On the cultural level he joined the Cercle Montherlant and the Unite Capetienne, two monarchist literary clubs. In Geneva he had the opportunity to meet and interact at

length with several philosophers and literary scholars including **Felizitas von Schonborn**, **Jeanne Hersh**, **Georg Steiner** and **Alfred von Liechtenstein**.

In 1999, Carpentier moved to Rome, Italy where he spent two years, working as a consultant to various companies developing new environmentally beneficial technologies and products. In 2001 he collaborated with Russian entrepreneur and philanthropist **Andrey Bykov** in the development of the Global Dialogue Initiative (Demiurgos Peace International) which culminated in a conference of the Sustainable Disarmament Forum (London Peace Dialogue) at Ashdown Park in the United Kingdom in September 2001

In late 2002, he accepted the invitation of long-time family friend, industrialist and futurologist **JC Kapur** to settle in New Delhi and assist in managing the projects of the Kapur Surya Foundation, including in particular World Affairs The Journal of International Issues, a quarterly dedicated to international issues, geopolitics, economics and the future of the planet. He has been mainly based in India since then and has continued to travel extensively in connection with his varied lecturing and consulting activities.

Intellectual Contributions

The areas of interest and activity of Come Carpentier are very wide and include the study of the international system; world order models (geopolitics) past and present; the frontiers of science and new technologies, especially those related to energy generation; ecology and its wider biological and exobiological cosmic context; the philosophy of History and the biography of civilisations;

ancient psychological disciplines and traditions of learning and wisdom; the epistemology of language in its parallels with physical organisms; esoteric sciences and the hermeneutics of the higher initiatic or revealed forms of knowledge and cognition inherited by most religions and spiritual cultures and the future evolution of mankind and life in the local universe from the perspective of various contemporary cosmological theories.

Come Carpentier's work belongs to the wider school of the Philosophia Perennis (or Perennial Philosophy) situated at the source and also at the crossroads of the various branches of human knowledge. In his early years he was particularly influenced by the writings of major figures in or close to that tradition, including **Rene Guenon, Swami Vivekananda, Ananda K Coomaraswamy, Alan Watts, Henri Corbin and Raimundo Panikkar** as well as the Hellenistic Hermetists, Pythagoreans and Alchemists, European Renaissance Neoplatonic philosophers, Leibnitz and Walter Russell among others, who prepared him to study the spiritual classics of **the** Asian civilisations (Hinduism, Mazdeism, Buddhism, Taoism, Sufism) and the evolving and expanding inductions and theories of quantic physics and epigenetic biology.

A part of his lifelong activity is dedicated to the study and monitoring of non-human intelligent entities in the terrestrial environment and their influence on the human race. This field is broadly defined as exobiology and exopolitics and Carpentier has lectured on various aspects of this subject since 1977. In 2007 he spoke at an international symposium called 'Out of the Blue' held at Villa Maria in Rome by **Paola Leopizzi Harris** and gathering several experts on the subject. A number of papers and parts of some of his books deal with that subject which, long held in suspicion or even contempt in academic spheres as 'ufology', is gaining public acceptance and credibility since the beginning of this century in the wake of ever more numerous official testimonies, material proofs and acknowledgments from all over the world. In Carpentier's perspective the 'alien visits' and encounters are fully consonant with the nature of a boundless, biotic universe in which life is all pervasive and in which space and time are subjective factors which lose their power in the entangled subquantic, non-local and entangled essence of reality. The physical body is both a vehicle and a limitation for the psychic, 'animal' (from 'anima': soul) substance of life which is interconnected, interrelated and coexistent with the cosmic whole and can realize its own immanent

omnipresence and transcendent unlimitedness when it expands beyond immediate sense perception and intellectual concepts bound by the sensorial impressions.

Another proposition he argues for is that human activity in all its forms, mental and physical is a direct manifestation of biological processes as we see them in the natural **world**, whether in astrophysics, chemistry, geology, climatology, botany, microbiology, zoology. As such human beings reproduce the phenomena observed all over the universe in their actions and creations and are either in symbiosis or in a parasitic relation with the microbiome and macrobiome (the milieu) of which they are a part. In the former case (symbiosis) they can function and survive within the cycle of rises and falls, blossoming and wilting which conditions all life and in the latter (**parasitism**) they may prosper, at least in part for a given period before eventually degenerating and becoming extinct when they and their environment turn mutually unsustainable. The science of these laws for self protection and welfare is what Carpentier calls Cosmosophy (the wisdom of the cosmos) while the ability to generate that insight is an application of the bio-neuro-psychic process of psychosynthesis: the production of intelligent thinking from the absorption of

the inherent psychic guidance of the 'unified field' which can be assimilated to Rupert Sheldrake's morphogenetic field. Psychosynthesis is a etymological simile of the botanical process of photosynthesis (light into organic matter and oxygen). Following that parallel a seed grows into a plant by capillary ingestion of chemical elements in the soil under the animating impulse of light (photos) whereas a cell unfolds into a more complex organism also by ingesting nutritive substances and being irradiated and imbibed by the pervasive mental field (psyche) which requires the physical being to be fed in order to manifest within it. Thus latent consciousness or sentience (a buddhist term) becomes individualized and purposeful in a separate lifeform and reaches a level of autonomy and creative activity related to its conditions and needs. We have discovered that even non-cerebral monocellular organisms such as a 'blob' show intent and memory in their expansion and survival strategy, giving one further proof of the pervasiveness of intelligence which at its basic level (growth, reproduction and self-preservation) does not require a brain structure although 'evolved' plants have simple 'underground' brains in their roots whereas in animals the cyber-centre is located in the forward upper part of the bodies, allowing for faster mobility and expanded abilities.

On all those topics he has written and lectured extensively since the late seventies in more than seventy universities and academic centres of India, Europe, the USA and Latin America. The perception of the need for a comprehensive synthesis of the various disciplines under review led him to build the conceptual “gnomic” framework of Cosmosophy, back in 1978. He has defined this new science in a 2002 paper as “a philosophical doctrine capable of reconciling scientific knowledge and spiritual culture, or a successor to the theological systems which helped build and sustain the great cultures of Antiquity, the Middle Age and the Renaissance. Cosmosophy is at once a theory and a practice, meta and post-Cartesian and it represents a synoptic, synthetic, hologic and analogical philosophy of science. As such it is an “Ars Magna”, in line with the cosmological constructions of the past forty centuries in East and West.”

That mechanism provides a fitting allegory, he feels, for the marriage of innate mental intuition with the experience derived from acquired knowledge, both ancient and modern. Cosmosophy may be defined in short as the philosophical horizon emerging out of the relativistic, fractal, quantic, transfinite and semantic structure of the universal reality. He points out that such a binary, inclusive and paradoxical “hologic” answers the requirements for programming the quantic computers predicted by physicist Richard Feynman, because the

plasma-state, superluminal speed computer of the future will have to operate beyond the mutually exclusive antithetical alternatives of linear analytical intelligence in order to mimic the non-dualistic processes taking place in the relativistic space-time field.

Cosmosophy recognizes the analogy between the physical processes that combine atoms to form molecules, substances and beings and the diverse cultural mechanisms which build texts (verbal and scriptural fabrics: expressions and impressions) with words assembled out of onomatopoeic soundbites (in speech) and depicted with alphabetic atoms or ideographic molecules (in writing).

The resulting cosmosophic language is poised at the crossroads of science and poetry, at the meeting point between analysis and synthesis, reconciling – through the universal process of emergence – randomness and determinism, equating infinity and finitude within the universal reality of fractal transfinity.

Cosmosophy applies the natural laws described by physicist and philosopher David Bohm when he concludes that “implication guides explication; synthesis precedes analysis”.

Other Activities:

Shortly after moving to Boulder from Aspen in 1984, Come Carpentier worked for a few months for Czech entrepreneur **Jirka Ryssavy** before joining the Boulder Country as an assistant manager and host. In 1989, in concurrence with the UN Environment Programme planning for Earth Day Come Carpentier proposed a global musical satellite telecast to be called Live Earth. He worked on it with a number of artists and broadcasting professionals including musician Bobby Weir (from the Grateful Dead) and **Hal Uplinger**, the producer of Bob Geldoff's earlier Live Aid Concert. Ted Turner's TBS was committed to broadcasting the concerts to be held in various parts of the globe but due to international circumstances the events could however not be held. He was in 1990 a member of a group of media professionals headed by Los Angeles-based television Executive **Jim Tuverson** which conceptualized a new network called YourWorldNetwork that was a visionary prefiguration of Youtube. In this and other connections he worked for several months with **Suzanne Phipps** of Denver.

In Denver as well Come Carpentier was associated for more than a year with entrepreneur and real estate developer **Lloyd Goff** in the project to develop vacant formerly industrial real estate near the city centre into a technopolis, an incubator for cutting-edge research inspired by the Japanese model described in a book by Sheridan Tatsuno. In that period he had the opportunity to be involved with the first academic and corporate teleconferences held by AT&T from their Denver R&D Centre with China.

In 1996 while living in Switzerland he founded with **David Bennett**, president of Sotheby's Jewelry and Comtesse Marie-Amelie de Robilant the Telesis Academy (Coppet, Geneve, Switzerland) dedicated to the study of ancient wisdom of East and West in comparison with emerging scientific knowledge. The Academy held its sessions at the chateau de Villars-Riencourt near Lausanne and at the painter Balthus's

chalet de la Rossiniere close to Gstaad where Countess **Setsuko Klossovski de Rola**, widow of the painter was the hostess. Carpentier lectured in London at the Temenos Academy, founded by his friend British poetess **Kathleen Raine** and was privileged to make the acquaintance of some of the distinguished academics, writers and esoteric teachers associated with that atheneum.

He has been involved since its inception in 2003 with the World Public Forum Dialogue of Civilizations. started by its founding Chairman **Vladimir Yakunin** and the late JC Kapur, whose annual gatherings were held on the island of Rhodes, Greece between 2003 and 2018. He has been invited to lecture in several universities in Europe, including the Catholic University of Milano (Italy) under the auspices of the *Locus et Globus* Centre, the Universities of Strasbourg (France), Delhi and Orissa (India) and he was from 2006 to 2015 periodically invited to speak on geo-strategic and information management issues to superior officers of the three services of the Indian Armed Forces within training seminars organized by the Indian Institute of Mass Communications.

In April 2010 he was a guest speaker at the Forum held by the Confederation of Indian Industry among the “most innovative thinkers in India today”. He was an invited speaker at the 2010 Cortona Conference held in Hyderabad, India by biochemist **Pierluigi Luisi**.

In October 2010, he participated as a speaker in the World Forum of Spiritual Culture, held in Astana, Kazakhstan under the patronage of President Nursultan Nazarbaev. He also attended as a participant the World Economic Forum at Astana (now Nursultan) in Kazakhstan in 2013 <https://comecarpentier.com/wp-content/uploads/2015/09/The-Astana-Global-Economic-Forum.pdf>

In July 2011, he participated to a seminar held at the Italian Ministry of Foreign Affairs on the foreign policies of emerging powers under the auspices of the University of Rome 3 (Centre Jean Monnet of European Studies) and the Brookings Institute, Washington DC. He presented India's foreign policy and international role since Independence in the changing global system.

As an adviser to the leading European high tech company Elettronica SpA, based in Rome he has participated in a number of seminars on the development and future of electronics, cybernetics and artificial intelligence. He is a member of the international advisory board of the Exopolitics Institute and an associate of the International Institute for Social and Economic Sciences (IISES), Vienna, Austria. In 2016 he co-organised and was one of the four speakers (with Pierluigi Luisi, **K Ramasubramanian** and **CK Raju**) at a conference on modern science and ancient Indian wisdom hosted by HH the Dalai Lama at Thekchen Choeling his residence in Dharmashala. In 2020 he was invited to present a paper at an international conference on the history of the various schools of Indology to be held at the Indian Institute of Advanced Studies in Shimla. The conference had to be cancelled due to the onset of the Covid-19 epidemic but the paper was subsequently published.

He was invited by **Ramin Jahanbegloo** to speak at various conferences held at the Alliance Francaise in Delhi and lectured on subjects of Spanish literary history and culture and its oriental connections at Delhi's Cervantes Institute. He has also spoken at various conferences of the Indological Draupadi Trust, the India International Centre, the Raimundo Panikkar Vivarium, the Vivekananda International Foundation, the Institute for Scientific Studies of the Vedas and WAVES (World Association for Vedic Studies) and has contributed a chapter to the felicitation volume in honor of Sanskrit

scholar Shashi Tiwari, founder of WAVES. He delivered a paper at the Dharma-Dhamma University conference held in Bhopal in 2014 and participated in a few of the India Ideas Forums held in Goa and in Delhi in the decade 2010-2020 and also in some of the Indian Ocean Conferences sponsored by the India Foundation under the patronage of various governments of the maritime region. He is a member of the advisory board of the Paris-Berlin-Moscou Association. In 2020 he co-authored with inventor and entrepreneur **Deepak Loomba** a book entitled *Indycia and the Global Monetary System* containing a proposal for reforming the said, increasingly unviable international currency regime. In October 2021 he organized a two day webinar on the situation in Central and Sahelian Africa cohosted by the Russian International Affairs Council and the French journal of Geopolitics Conflits.

Come Carpentier has over the years contributed articles to more than fifty magazines and journals in print and online (including *Le Lotus Bleu*, *The Urantia magazine*, *Le Libre Journal*, *Contre-Litterature*, *World Affairs*, *Nouvelle Ecole*, *The Indian Express*, *The Canadian*, *Paris-Berlin-Moscou*, *Eurasia Rivista*, *Geopolitika (Serbia)* the *Romanian Journal of Geopolitics*, *Op-Ed News*, *Open Minds*, *Future Fast Forward*, *Seminar*, *The Exopolitics Journal*, *Medideareview*, *Indian Defence News*, *The India Foundation Journal*, *Salute*, *Dialogue*, *Vision and Global Trends (Italy)*, *Contours of Global Transformation (Russia)*, *Antipresse (Switzerland)* etc.) in several countries, written or translated in English, French, Spanish, Italian, Russian, Chinese, Romanian, Serbo-Croatian and in some Indian languages. He periodically contributes articles and podcasts to Chintan, the website of the India Foundation. He has also written chapters published in half a dozen collective scholarly volumes, including the *Annals of the Spanish Consejo Nacional de Investigaciones Cientificas*, *Patronato Arcipreste de Hita* under the direction of Manuel Criado de Val; the *Annuaire Francais des Relations Internationales*

(AFRI), brought out by the French Foreign and Education Ministries with the University of Pantheon-Assas in Paris, the series of the WPFDC annual volumes; *Nomos & Khaos*, the annual volume of the *Nomisma Spa* Study Group of the Italian Observatory for Strategic and Security Studies, the *Scriptura Mundi* volume on Writings of the World edited by Balkan Media (Sofia Bulgaria) and Wulfila House, 2014, the website of the Russian International Affairs Council (RIAC) and the volume of the proceedings of the AIST (International Association for the Preservation of Tyre in Lebanon) International Symposium held at the UNESCO Headquarters in Paris (2009) and in a later one convened in Lebanon in 2016. He has, written poetry in French since he was ten years old. He has been on various television and radio channels in India (Doordarshan, India Ahead, All India Radio etc...) and in Europe (Radio Courtoisie, Tele Libertes, Radio Radicale where he is regularly featured) and has written guest columns for years in the Sunday Guardian.

Books, Papers and Articles:

Books

Several unpublished essays and collections of poems, including two novels, since 1970.

Two monographs on Islamic history and Civilisation in 1982-83

Santa Teresa y la literatura mistica hispanica, actas del I Congreso internacional, (one chapter) M. Criado de Val, editor (Madrid, 1984)

La Juglaresca: actas del I Congreso internacional (one chapter), M. Criado de Val, editor, (Madrid 1986)

Lecture at the Urantia School of Boulder, Co. USA (1985)

https://ubhs.hosted-by-files.com/docs/Op19850329_bs_02.pdf

From India to Infinity (Har-Anand, 2012)

Memories of a Hundred and One Moons – An Indian Odyssey (Har-Anand, 2015)

A Shining City on a Hill – Novus Ordo Seclorum (Har-Anand, 2018)

Actes du symposium de l'Association Internationale pour la sauvegarde de Tyr: Europe fille de Tyr (one chapter) (AIST, 2007)

A French Prophet of India's Resurgence in the Nineteenth Century: Saint Yves d'Alvedyre and his 'Mission de l'Inde' (IIC Occasional Publication 24, 2010)

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